

The Bellnote

LOCATED 3/4 MILE WEST OF U.S. 127

MINISTER'S OFFICE HOURS:

Monday: Minister's day off
 Tuesday: 9:00 am - 4:00 pm
 Wednesday: 9:00 am - 6:00 pm
 Thursday: 9:00 am - 4:00 pm
 Friday: Sermon-writing day,
 no office hours
 Saturday: By appointment
 Sunday: By appointment

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Minister's Column

One of the things that I do that a lot of members of the congregation don't always know about is those things I do with and for my ministerial colleagues. This month I'd like to highlight this, because I have a lot I'm doing this month.

One thing I do every November is attend my ministers' study group, Ohio River Group. I'm on the Program Committee for this group, which is much like a nominating committee because we're responsible for finding the four ministers to write the papers that we'll study, and four respondents. Next year will be my third year on this committee, which means I'll be the chair of it. Another thing I'm doing this month is participating at two ordinations or installations of other Unitarian Universalist ministers in Michigan. On November 6th, right after our congregational meeting, I'll be heading up to Midland to give the Charge to the Minister and the Right Hand of Fellowship for their new minister, Jeff Liebmann, at his ordination and installation. The Right Hand of Fellowship is a ritual in which we formally welcome a new minister into the fellowship of ministers. The Charge to the Minister is paired with the Charge to the Congregation, in which someone addresses the minister and outlines important parts of the role. I was honored last year to give the Charge to the Congregation at the installation of Yvonne Schumacher Strejcek in Brighton, but this is the first time I've ever done the Charge to the Minister. However, the week after Jeff Liebmann's ordination in Midland, I'll be going to Deane Oliva's installation in Flint, and giving the charge to the minister there as well. It's going to be a challenge to write two different charges, since some of the same ministers will be in attendance at each! It's a real honor to be asked to perform these charges, and I wanted to publicly thank them and also highlight how great it is to have some newly settled colleagues at our sister churches in Michigan.

The other thing I wanted to highlight this month is pastoral care. I talked in a recent sermon about how the nature of pastoral care has changed in recent decades following the societal acceptance of psychology and psychiatry so that ministers are no longer counselors. The rule we're taught is "three times, then refer" — if what you're struggling with is depression or anxiety or any clinical issue of that sort, ministers are not really trained to address these issues. What we can do is help you find the right resources. What we do is a sort of crisis care—when something happens and you need a supportive presence there, we can be there. We can also be a referral center, to hear about struggles you're having and help put you in touch with community resources. Most of pastoral care, however, falls into spiritual care—if you're having a spiritual crisis, or if you're facing issues about mortality,

Continued on next page! ~

Religious Education

Report

Wasn't the dedication of the historical sign cool, and fun? The children were glad to play a part in "unveiling the future" by pulling the cover off, revealing the sign. And I hope you had fun at our multigenerational Halloween service.

Preschool class is taking place once a month, with at least three regular attendees. The K-6 class is enjoying bible stories and associated activities—wasn't the red lentil "pottage" (soup) good? That was part of the lesson on Jacob and Esau. Two 8th graders visited the Zen Buddhist Temple on Sunday October 16, along with mom/teacher Lori, Sharon, and Leah and her mom Kristen from First Congregational UCC in Jackson. As Lori reported, the youth survived ("barely") ½ hour of silent meditation, along with chanting and a "dharma" talk by Maum, the temple leader. After all that silence, I noticed they were very talkative on the way home—go figure! Gretchen is working to arrange the next "church across the street" visit—we hope to visit with Temple Beth Israel's youth class in Jackson in early November.

Our family activity at Flavor Fruit Farms on Sunday October 23 was a little under-attended. Rev. Cindy, her family and I had fun there though! Perhaps we didn't do enough to get the word out; my last-minute reminder probably didn't help much! Perhaps the piano discussion wore people out before the outing. Do you have any suggestions for family/multi-generational activities? Our goal is to have at least one activity offered per quarter, and if it catches on we'll try for once a month next year.

Rev. Cindy and I attended a district workshop on multigenerational services at Pokagon State Park at the beginning of October. We look forward to putting several of the presenters' tools and worship materials to practice in future services.

As a Girl Scout (Brownie) leader, Rev. Cindy is willing to help girl scouts earn their "My Promise, My Faith" badge. We have talked

with some of the Girl Scouts' parents and invite you to be in touch with Rev. Cindy if your Girl Scout is interested; we need moms' participation also.

It's a fun and happening place in the RE program!

Sharon



Religious Education Coordinator

Rev. Cindy's Column Continued...

this is a time when it's particularly appropriate to call a minister. Please understand that I can't always know when you're wanting a visit. Often I will hear and will visit when someone is in the hospital, but when you're wanting a visit the best thing to do is ask! I'm always glad to arrange a visit with you. Please know, too, that our Caring Committee members are part of the church's pastoral care program. Without their important work, I'd be much less effective. They're also available to visit and to help with resources. If you think they can help with your situation, please call them! The chair of the Caring Committee is Alyce Oosting. However, if what you're wanting is a visit from me, please do ask! I might not know you're wanting a visit unless you do.

Lastly, don't think you have to have a crisis or a problem to visit with your minister! I'm happy to get together with you just to hear about your joys or your interests or to talk and get to know each other. I'll let you know if I have a particularly busy week, so it may take a week or two, but I'm sure we can find a time and I'll enjoy getting to know you better. The best way to feel connected, though, is to get involved in the church. We have a lot of opportunities for getting together, and I come to most of them, and look forward to the conversations I have with people there. Too often lately I've scheduled some time for an event only to find that no one attends, so let me or someone in leadership know what kind of activities you would be interested in, and we'll try to make something happen!

Namaste

Cindy

Piano Special News



Congregational Meeting about the Piano November 6, 2011

The congregation will be asked to vote between two choices:

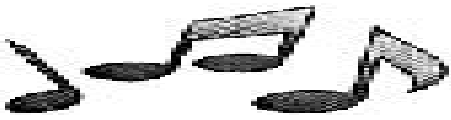
- 1) Restore the Steinway piano, as described below. This would be followed by a second vote about whether to do a partial or complete rebuild.
- 2) Trade in the Steinway piano, as described below. This would be followed by the congregation hearing a digital and acoustic piano for two consecutive Sundays, dates to be arranged, followed by a second congregational vote to decide between the two pianos.

1) Restore the Steinway Option

Our restoration proposal is that the Steinway be all or partially repaired, using church investment funds. This perspective takes into account that the Steinway would then be an asset; much like the building is an asset, and one that we have stewardship responsibilities for. It would be an asset that we would plan to keep and use, but which could be sold if circumstances required it. It is important to understand that as an asset, the Steinway does not gain much value unless fully restored. However, if the congregation votes for restoration, the congregation then has two options:

1. Do a **partial rebuild** of the piano, doing one, two, or three stages with Kollar. This process leaves some things (like replacing the soundboard) undone.
 - a. Rebuild the action – \$5500. Does not require moving the piano, as the action can be taken out separately.
 - b. At the same time or within the next 2 years, rebuild the pins and strings - \$2-3000. Will require the piano to be moved for about a month. Moving costs \$2-300.
 - c. Probably also purchase a Damp-Chaser system at the same time for \$550.
 - d. Total costs for a, b, and c: \$8250-9350.
 - e. Refinishing the piano ourselves or send in at a second or third time at a price to be determined.
2. Do a **complete rebuild** of the piano at the total cost of about \$23,130 with Reeder. A substitute piano can be supplied by Reeder for the time the piano is in the shop.

All these figures are estimates, given in 2010, and may have changed.



2) Trade in the Steinway option

This proposal comes from the Worship Committee, with the recommendation that the congregation choose to trade in our Steinway piano for a 45-inch Yamaha P22 upright acoustic piano. The proposal encourages the congregation to hear two pianos, an acoustic and a digital one, so that they can become better informed on what digital pianos are about for the future, and the congregation will have a vote to choose between the two pianos. The Worship Committee's recommendation is for the acoustic piano because of the greater certainty of being able to easily obtain parts for repairs over the lifetime of the piano, and the uncertainty of the length of the lifetime of a digital piano.

1. UUCEL will enter into an agreement with Jim King, of King's Keyboards in Ann Arbor. Jim King will trade our current Steinway piano for one of two Yamaha pianos, and handle the moving and installation of all pianos. King's Keyboards will provide two floor models of pianos for our congregation to experience and evaluate for a period of at least 8 days, including two Sundays for the total cost of \$200. At the end of this period, UUCEL agrees to purchase one of the two piano models as an even trade for the Steinway piano, in a color of wood determined by the worship committee.
2. King Instruments will bring two pianos for us to experience:
 - a. One will be a 45-inch Yamaha P22 upright acoustic (traditional) piano.
 - b. The other will be a 47-inch Yamaha 470 Clavinova Digital (electric) piano.
3. The congregation will hear both instruments played for two consecutive Sundays, with a possible additional musical event in between. Our Music Director will have the opportunity to lead hymns and play other pieces of music on either or both pianos, as she desires. Worship committee member and frequent guest musician Tom Pepper will also have the opportunity to play either or both pianos in front of the congregation, as he desires, during this interval. This may be either during the worship service or following it or at another arranged event, in discussion with the Minister and Worship Committee.
4. Following the second worship service, there will be a second congregational vote to determine which piano the congregation wishes to purchase. At his convenience, Jim King will then pick up one or both pianos, but leaving us a piano until the piano ordered by UUCEL arrives.

What follows is information on restoration and a comparison of digital and acoustic pianos, with some specifications on the two pianos we're considering.

Overview of the Piano Choices By Rev. Cynthia Landrum

At the annual meeting in June, 2010, we heard information from the Worship Committee about our piano and various options about what to do about it. Prior to that time, the Worship Committee had received information from two restoration experts about our Steinway's worth and how much restoration would cost. Following that annual meeting, the Worship Committee heard perspectives from members, investigated trade-in and purchasing options, and held many committee-level discussions. They then presented a proposal to the board for the congregation to vote on trading in our Steinway for a new piano. The board considered this as well as their own opinions and others they have heard, and wish to present to the congregation the worship committee's proposal as well as the option to restore the Steinway.

In order to understand why this issue is being discussed, it's helpful to know what's wrong with our piano. The strings have lost their tension, and the pins have become loose and lost their ability to stay in place even when the piano is tuned. The hammers and hammer shanks are worn such that they don't hit the string as they should. The dampers, felt pieces that come down over the top of the strings, are worn down, affecting their ability to do their job of stopping the string vibration. The bushings, felt around and between the keys, are worn, meaning that the keys slide some to the left and right. There are some other issues going on with our piano, such as a stuck pedal, but these are some of the primary things that affect its playability. Many of the additional items are covered under the term the "action" of the piano. The action is the hammers, dampers, hammer shanks, and knuckles and whippens (two other mechanical parts that work to make the hammers hit the strings). Replacing the action and pins and strings of our piano in a partial rebuild is one of the options. This would make our piano's sound quality and playability almost equivalent to a new Steinway.

A complete rebuild of the piano would include refinishing. Our piano's finish has been quite damaged due to smoke and fire exposure, primarily. To bring the value of the piano up to its potential, it needs professional restoration. Some other options that could be considered are refinishing it ourselves, as amateurs, or covering the piano with a nicely made drape. These options wouldn't help the piano's value, but if we're going to keep it for our own use, might be alternative solutions.

Why is restoration an option? It is a Steinway that retains a certain value, even when in the sort of condition ours is in, and it is not beyond repair. Unlike some later Steinways, ours also has some nice art deco details on the legs which make it appealing to purchasers. While the action is shot, the harp is good. The harp is the metal structure inside the piano that the strings are strung on. Our soundboard has a crack in it, but it doesn't greatly affect the sound. This is a piece we could reasonably choose not to replace. Another thing that is good about our piano is that the wood is still sound; it is not falling apart or warped or cracked in major ways that would affect the sound.

The option to restore our piano has several good features and one major negative one. The good features are that we would have a showcase instrument which we might use for concerts and which might be a draw to our church. We would also get to keep our instrument which many have sentimental ties to, and which represents Ron Reese's tenure as our church pianist. There are also those who believe it would represent positive stewardship. The major negative is the cost. This choice would require spending a significant piece of our savings, something which this church also values. Those savings wouldn't be exactly gone—they'd be in the form of a piano, but of course this is not exactly the same. A lesser negative is that we would have to treat the instrument with care, perhaps more care than we'd give to a lesser instrument. A humidity-regulating system that is part of the proposal, along with a good thick piano cover, would do most of that work. And if the congregation chooses a trade-in for an acoustic piano, humidity and heat levels will still be an issue as well.

The option to trade in our piano has several good features and one major negative one as well. The good features are that regardless of which piano we choose, we'll have an instrument right away that will have a much better sound than our current one. Another good feature of this plan is that it has very little (about \$200) cost to the congregation. A minor plus is that it will free up some of our chancel area space. The largest negative is that we lose the asset of the Steinway and the connection to our past that Ron's Steinway represents.

I'm sure there are many pluses and minuses that you can think of to each plan, as well, but I've tried to highlight the biggest ones. The Board holds many different opinions within it, as does the Worship Committee, and I have mixed feelings as well. That's one reason why we all feel that while the Worship Committee can do, and has done well, the research into the options, the final decision now rests in the hands of the congregation.



Information on Restoration

In Fall 2010 we brought in two specialists, Kollar and Reeder, to evaluate our piano. Some of the figures, in brief, are below.

	Kollar Total	Kollar Recommended	Reeder
Cabinet (Refinishing)			5980
Rebuilding (pins, strings)	2-3000	2-3000	5050
Sound board	6-7000		2450
Keys/Felts			2660
Dampers			2010
Action	5500	5500 inc. felts	5150
Regulating			1590
Moving	3-400	3-400	290
Total			25180
Discount			2500
Total	35000 est		22680
Humidifier System	550	550	450
Estimated worth of our piano, restored			40000
Cost of a new Steinway grand		60000	60000
Resale value now		2-3000	

Date: October 12, 2010



Yamaha P22 Series - 45"
**Upright Acoustic ("Traditional")
Piano**



Description:

“Designed for schools and rehearsal areas, these Studio Pianos are often chosen by experienced players for both home and professional use.” (All Information from the Yamaha Website.)

Specifications:

Size/Weight Dimensions: **Depth: 24"**, **Width: 60"**, **Height: 45"**, **Weight: 527 lbs.**

Pedals: Standard 3 pedals

Keyboard: 88 spruce keys with hardwood buttons; White: Acrylic Resin; Black: Phenolic Resin

Finishes: Light Cherry American Oak, Satin American Walnut, Satin Black, Dark American Oak, Light American Oak, Satin Walnut, Satin Ebony, Light Oak, Dark Oak

Features:

This piano is specifically seasoned for the U.S. The tuning stability, finish and overall musical integrity are enhanced over the long life expected of a fine piano. It features a hard maple bridge & pin block; solid spruce soundboard, ribs, and back post; solid copper wound bass strings; extruded aluminum alloy action rails; balanced action; and uniform, grand piano key travel.

More Information:

http://usa.yamaha.com/products/musical-instruments/keyboards/uprightpianos/p_series/p22/?mode=model

**Yamaha Clavinova CLP-470
Digital Upright Piano**



Description:

“Real Grand Expression” – “Sound, touch, pedals—perfectly integrated to give you the sensation of playing a grand piano.” (All Information from the Yamaha Website.)

Specifications:

Size/Weight Dimensions: **Width: 55.44"**, **Height: 35.69"**, **Depth: 20.19"**, **Weight: 163.13 lbs.**

Pedals: Standard 3 pedals

Keyboard: 88 keys, natural wood white keys with synthetic ivory keytops, with linear graded hammers.

Finishes: Dark Rosewood or Polished Ebony

Features:

Sliding key cover; music rest; panel cover hides the operating panel; multiple “voices” and effects; pre-recorded songs & recording ability; wide selection of realistic musical instruments; metronome function, and others; internal memory & external drive for data storage & transfer (USB); headphone connectivity; amplifiers and speakers; a 45W power supply consumption (an environmentally friendly design which reduces power consumption by as much as 10%), and online services with new music content.

More Information:

http://usa.yamaha.com/products/musical-instruments/keyboards/digitalpianos/clp_series/clp-470/?mode=model#page=1

Comparison of Acoustic and Digital Pianos:

Acoustic (“Traditional”) Piano

DESCRIPTION An acoustic piano is a traditional & classic instrument with strings, hammers, etc., like our current Steinway. Comes in a variety of styles and finishes. Traditional pianos are still the standard in the majority of churches.

PROS

- Traditional & Familiar.
- Can last for an indefinite amount of time, even hundreds of years.
- Full-range sound dynamics.
- Best touch sensitivity & more expressive.
- When well maintained, customarily maintains or increases its value over time.
- Repairs are always obtainable.

CONS

- Traditional & Familiar.
- Should be tuned at least once per year (about \$75), and twice is preferable.
- No organ, or other instrument sounds. To increase the range of our music means adding additional instruments.
- Can be damaged by extreme temperatures and humidity—ideally we would purchase a system to help deal with this.
- More difficult to feed into PA system (can be done with microphone), and to record.
- Less versatile for contemporary gospel, popular, and multicultural music.

Digital (“Electric”) Piano

DESCRIPTION

A digital piano replicates the sound of piano and other instruments using computer technology. Looks much like a traditional piano and comes in different finishes (Dark Rosewood and Ebony). Digital pianos are being used in an increasing number of churches, including UU churches, but are a minority.

PROS

- Contemporary/Modern & Different.
- No tuning required, & no/less sensitivity to temperature extremes & humidity.
- Can easily be fed into a PA system – a bonus for recording services & performances, putting services on the internet, and for assisted listening devices for the hearing impaired.
- The piano can sound like other instruments (14), including an organ. Some digital pianos have drum accompaniment.
- Fun! Digitals may appeal more to younger and more multicultural members.
- Can record performances for later playback on the piano, such as hymns, in case the pianist will be absent.

CONS

- Contemporary/Modern & Different.
- Long life span possible (20+ years for previous models), but shorter than acoustic life span.
- Loses value over time, as newer models come out.
- Unusable if power goes out, uses electricity when played.
- Some sound and feel difference from acoustic & less touch sensitivity. This has improved in recent years, but still not as infinite in variation as acoustic.
- Repairs in later decades will likely be more difficult or conceivably nearly impossible to obtain, as is often the case with electronic devices.

Notes from the Board

At long last, our church building is officially a Michigan Historic Site. This has been a long and sometimes difficult process, but we feel that the end result is well worth the wait. Thanks to Dorothy Kerr, who for two years donated her janitorial salary to the Historic Fund, (during this time, our church was always neat and tidy), two archaeologists Gary Robinson and Vicki Volk McGaffigan who researched and made the initial contact to the state, Ann Green who contributed the text on the sign, to George Haynes, Jason Hinton and Jeff Wisniewski who installed the sign, and to Donna Haynes & Jason Hinton who donated the wood chips landscaping under the sign. Rev. Cindy was available to assist us in this endeavor; her expertise was greatly appreciated. In addition, Rev. Cindy planned and executed a very meaningful dedication service.

The fall season finds our members quite involved in many church activities. Our upscaled Fall Bazaar co-chaired by Ruth Davis and Dorothy Kerr was held the last weekend in October at the time this Bellnote issue was going to press. This event in the past has been a major fundraiser second only to the Spring Auction in the amount of revenue earned. I hope it was well attended; and did you see all the creative projects and homemade food, all donated by your members and friends. The Board has voted that we investigate several possibilities and solutions regarding our Steinway piano. Nancy Cooper, Tom and Anita Pepper along with Rev. Cindy have compiled possible choices on paper in order that we may have the proposals in hand. (Please see pages 3-8 in this issue). In addition, we had two informational meetings after church for your input and to answer any and all questions. The final decision will be rendered by a congregational vote after the service on **November 6th**. Please plan to attend this very important congregational meeting.

Continued on next column...

Keep in mind that there will be an ecumenical Thanksgiving Eve service in Jackson. The time and place yet to be announced, I'm sure Rev. Cindy would be pleased to see familiar faces at this services.

Happy Thanksgiving!
Submitted by: Jane Volk
Board President

Minister's Schedule

Rev. Cindy will be out of town
November 7-10
for
Ohio River Group,
her ministerial study group.
She can be reached
during this time on her
cell phone at
517-879-9565.

Sermon Discussion Group

There will be no Sunday sermon discussion group this month, due to the important congregational meeting on November 6th.

Caring Committee

The following is a list of Caring Committee members, please contact them as your needs arise: ~ Alyce Oosting, chair person,
Nena Obits, Gretchen Marshall,
Jane Volk, Martha Koopman,
Jann Krupa, Peg Gordon, Mindy Radseck
This is a short explanation of what our committee does: We support and meet the needs of our church community by doing such things as; - driving people to appointments - delivering meals - making phone calls - friendly visits - listening - sending out cards. The next Caring Committee's meeting will be **November 20** after the service.

Submitted by: Alyce Oosting

Meetings and Events

U.U. Church of East Liberty

Daylight Savings Ends November 5

— but it's okay if you get to church
an hour early!

Interfaith Thanksgiving Eve Service

The Jackson Area Ministerial Association is sponsoring its annual Interfaith Thanksgiving Eve Service on **Wednesday, November 23**, at 7:00 pm at Calvary United Methodist Church, 925 Backus Street, Jackson, MI. Rev. Cindy will be participating along with members of the interfaith community. It's a wonderful evening of prayer celebrating our unity in diversity in our community. A collection will be taken for the AWARE Shelter and the Jackson Interfaith Shelter. The event is free and open to the public— please join us!

First Friday Dinners

Board members are looking for committees, groups and/or individuals who would like to host the first Friday Dinners. We'd like to have one every month since the dinners are an important part of our fundraising. Information can be given to the editors to print in the newsletter and/or communicated by making an announcement on Sunday morning.

We had an offer from Lauralynn Browning to help set up a musical kind of entertainment with karaoke that was held on September. Lauralynn is thinking about a few ideas to have with a fundraising dinner -- Musician/ talent night --- Open mic (poems-stories-jokes etc.) -- and maybe on Dec. 2 to have Caroling & Cookie exchange after potluck dinner. IF YOU ARE ABLE TO HELP HOST A DINNER PLEASE CONTACT A BOARD MEMBER, LAURALYNN BROWNING OR KATHY HAYNES. (See Supplement Page for more contact information).

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Submitted by: Membership Comm.

JXN Community Forums

..are free and open programs to encourage dialogue about the challenging issues of our day. The series is sponsored by the Universalist Unitarian Church of East Liberty and the Jackson District Library. All forums are held at the JDL, 244 West Michigan Ave., Jackson, MI and they are usually on the third Thursdays at 6:30-8:30 pm. Child-care may be available for a modest donation: (See Supplements Page for contact information) to RSVP for childcare. Call Debby Sears at the library at 517-788-4087 ext. 234 for more information or see the JDL website at www.myjdl.com...

JXN Community Forum **Thursday, November 17**,

6:30 pm, Jackson District Library,

Carnegie Branch, Sergeant Auditorium.

The November forum will be **"The State of Unions,"** a panel discussion on some of the trends and challenges facing unions today. Panelists will be: John P. Beck, Director, Labor Education Program at Michigan State University Pam Schultz, President of the Jackson County Education Association; Howard F. Gordon, Staff Attorney with SEIU; Jim Pedersen, UAW. If union issues affect your life, please join us and share in the discussion.

Submitted by: Outreach Comm.

Girl Scout **"My Promise, My Faith" Program**

On Saturday, **November 12**, from 1:00-4:00 pm we will have a special session for Girl Scouts of all levels to earn their "My Promise, My Faith" pins. The girls will explore connections between the Girl Scout Law and their faith, interview a woman in their faith community, find quotes from famous women that fit with the Girl Scout law and their faith, make something to demonstrate what they've learned, and find a way to share with others what they've learned. Rev. Cindy, who is also a Girl Scout leader, will lead this event, but we need other women of the church to attend for the girls to interview! To register for this event, talk to Rev. Cindy or Sharon Pedersen, Religious Education Coordinator. Some of the girls will hopefully share with the congregation what they learned on Girl Scout Sunday, which is March 11, 2012, one day before the 100th anniversary of the founding of Girl Scouts.

Service of Remembrance

There will be a service of remembrance for victims of violence in the gay, lesbian, bisexual, and transgender community on Friday, November 18th at 7pm at Westminster Presbyterian. Rev. Cindy will not be present due to other commitments, but encourages members of our congregation to attend

“Go now and live your religion.
Its truth reflect in all you do.
Go, may love’s presence ever guide you.
Live the good life the whole day through.”
~~ Our Closing Song~~

Social Mission

Thank you to Gretchen Marshall for walking in the CROP Walk; see Gretchen’s photo by the “results” sign. I raised an additional \$100 through an on-line request to friends and family.

Our November social action project will be serving lunch or dinner at the Jackson Interfaith Shelter. We are signed up to serve on **Sunday November, 13th** meet there at 4:00 pm. Call or email Sharon Pedersen if you can participate.

Our December social action project is helping to serve a holiday breakfast for Big Brothers/Big Sisters at First Methodist Church, Jackson on Saturday December 3 from 10 a.m. to noon. Again, let Sharon Pedersen know if you can help. We welcome kids’ participation with their parents! Submitted by: Sharon Pedersen

UUCEL Contributors to the CROP WALK

Thank you very much for your contributions to our efforts to help address world hunger and to aid the Brooklyn Food pantry.

Our total UUCEL gift was \$159, which was a good showing and the total raised by all groups was over \$9000. I had a beautiful walk around two small lakes in the Irish Hills and was done in an hour. Next year, I’ll definitely need some buddies to share the pleasure with me. Submitted by: Gretchen Marshall

~ The Brooklyn Food Pantry is an organization that we voted to support under our Social Mission policy~

Brooklyn Food Pantry

It is our church’s turn to have one or two volunteers to work at the C.C.I.S. Brooklyn Food Pantry; 171 Wamplers Lake Road, Brooklyn. The days the pantry is open are Tuesdays and Thursdays from 10:00 am to 2:00 pm. There are local churches that take turns to help fill the orders of those in need of food and restock shelves. Our next dates are **November 1 and 3** if you are available to help in this rewarding work please contact Paul Jenkins at church or give him a call. Don’t forget to bring canned food or any non-perishable items for donation to the pantry. There is a basket in the foyer under the desk and a box under the table by the nursery door for your contributions. Canned fruit is especially appreciated. Thank you!

Submitted by: Paul Jenkins



Rev. Cindy's book,
An Extremist for Love & Justice is now available! She'll be bringing copies to purchase, but it is also available online at <https://www.createpace.com/3593257>. Use the coupon code 88R6LTTM for \$3.00 off at CreateSpace. It is also available at [Amazon.com](https://www.amazon.com).



Offertory Policy

The 1st of July, we started a new offertory policy for Sunday services. This was a vote decided at our annual meeting for a one-year trial basis, to be reviewed next spring. All cash received in our offertory is split between the church and social justice agencies that we have voted to support: Planned Parenthood, the Aware Shelter, the Jackson Interfaith Shelter, and the Brooklyn Food Pantry. Checks may also be made directly to these agencies. Checks to the church will be put in the operating budget, unless otherwise designated in the memo line.

- Church Website <http://www.libertyuu.org>
- The Bellnote Newsletter <http://www.libertyuu.org/newsletter.html>
- Church e-mail EastLibertyUU@yahoo.com
- Church's facebook page <http://www.facebook.com/libertyuu>
- Forum facebook page <http://www.facebook.com/JXNCommunityForum>

We Welcome Your Membership Not a member? We'd love to have you join our spiritual community. New members signify their commitment by signing the Membership Book during a scheduled church service. It is understood that members actively support their congregation through attendance, service and financial commitment. To start your process of becoming an official member of our lively, compassionate and challenging congregation, speak with Rev. Cindy Landrum, (517) 529-4221, or a member of the membership committee, including Kathy Haynes, Joan Bernstein and Carole Hartsuff.

FROM THE EDITOR:

"THE BELLNOTE" IS A MONTHLY PUBLICATION OF UUCEL. IF THIS IS YOUR 1ST COPY OF THE CHURCH'S NEWSLETTER, WELCOME. OUR CHURCH YEAR RUNS FROM JULY 1-JUNE 30. THE CHURCH BOARD ASKS THOSE THAT RECEIVE THE PAPER VERSION OF THE NEWSLETTER TO PAY A \$17.00 PER-YEAR SUBSCRIPTION FEE. NEW VISITORS WILL GET 3 MONTHS FREE, AFTER THAT A SUBSCRIPTION FEE WILL BE ASKED FOR, OR CHANGE TO AN ON-LINE VERSION THAT IS FREE OF CHARGE.

THE NOVEMBER ISSUE, INFORMATION IS NEEDED BY:
 SUNDAY, OCTOBER 23 ~~~~~ SEND SUBMISSIONS TO:
 UUCEL_BELLNOTE@YAHOO.COM OR IN WRITING TO
 KATHY OR VICKI. THANK YOU –

We want to thank; Kathy Haynes, Paul Jenkins, Rev. Cindy Landrum, Alyce Osting, Gretchen Marshall, Sharon Pedersen, Outreach Comm. and Membership Comm. **for their news items this month.**



OUR 7 PRINCIPLES AND PURPOSES

WE, THE MEMBER CONGREGATIONS OF THE UNITARIAN UNIVERSALIST ASSOCIATION, COVENANT TO AFFIRM AND PROMOTE:

- ~ THE INHERENT WORTH AND DIGNITY OF EVERY PERSON
- ~ JUSTICE, EQUITY, AND COMPASSION IN HUMAN RELATIONS
- ~ ACCEPTANCE OF ONE ANOTHER AND ENCOURAGEMENT TO SPIRITUAL GROWTH IN OUR CONGREGATIONS
- ~ A FREE AND RESPONSIBLE SEARCH FOR TRUTH AND MEANING
- ~ THE RIGHT OF CONSCIENCE AND THE USE OF THE DEMOCRATIC PROCESS WITHIN OUR CONGREGATIONS AND IN SOCIETY AT LARGE
- ~ THE GOAL OF WORLD COMMUNITY WITH PEACE, LIBERTY AND JUSTICE FOR ALL
- ~ RESPECT FOR THE INTERDEPENDENT WEB OF ALL EXISTENCE OF WHICH WE ARE A PART

The Bellnote Calendar

All events are at the church, unless otherwise noted

November

- 1 Tue. Our work days at the Brooklyn Food Pantry ~ 10:00 am - 2:00 pm
 2 Wed. Board Meeting ~ 6:30 pm
 3 Thurs. Our work days at the Brooklyn Food Pantry ~ 10:00 am - 2:00 pm
 3 Thurs. AUJW Meeting ~ 12:30 pm
 3 Thurs. RE Meeting ~ 6:30 Pm
 5 Sat. Daylight Saving Time Ends
 6 Sunday ~~~~ Service ~ Rev. Dr. Cynthia L. Landrum ~ 11:00 am
 8 Tue. Meet Your Neighbor Coffee ~ 9:00 - 11:00 am
 9 Wed. Outreach/Forum Committee Meeting. ~ Downtown Library ~ 5:30 pm
 10 Thurs. Membership Meeting ~ 10:00 pm
 12 Sat. Girl Scout "My Promise, My Faith" Program ~ 1:00 - 4:00 pm
 13 Sunday ~~~~ Service ~ Lynn Hightower & Anita Pepper, Lay Leaders ~ 11:00 am
 13 Sunday Social Action Project -Serving Dinner at the Jackson Interfaith Shelter ~ 4:00 pm
 15 Tue. Worship Comm. ~ 2:30 pm at the Jackson Coffee Company
 17 Thurs. JXN Forums "**The State of Unions**"
 @ Jackson District Library, Carnegie Branch ~6:30 pm
 20 Sunday ~~~~ Service ~ Rev. Dr. Cynthia L. Landrum ~ 11:00 am
 20 Sunday Caring Committee ~ After the Service
 20 Sunday The Bellnote Newsletter Submissions Due
 23 Wed. Interfaith Thanksgiving Eve Service ~ 7:00 pm ~ Calvary United Methodist Church
 27 Sunday ~~~~ Service ~ Lynn Hightower, Lay Leader ~ 11:00 am

Upcoming Events

WEEKLY VOLUNTEER SCHEDULE:

Sunday	Nov 6	Nov 13	Nov 20	Nov 27
Greeters	Alyce O	Grace M	Joan B	Carole H
R.E. Greeter	Sharon P	Sharon P	Sharon P	Sharon P
Nursery Helper	Joyce W	-	-	-
Ushers	Gary T -	Gary T Joyce K	Gary T Alyce O	Gary T Dee R
Social H. Host	Nena O Martha K-Nancy C	Lori B	Sue R Joyce W	Sharon P Gratia K
R.E. Pre.		Sharon P Jane H		
R.E. K-5	Peter M Rob G	Kerry H Michelle V		Craft day Sharon P & Michelle V
R.E. Youth	Steve N Cecily S	Lynn H Cecily S		

All Sunday Services Start at 11:00 am ~ Celebrating Over 150 Years of Liberal Religion

Nov. 6 - **"99%"**

- Rev. Cynthia L. Landrum

The 99%, or "Occupy," movement has been taking the nation by storm. UUs across the country are examining what our religious response to this movement is. In a sermon that follows up from last month's "The Future of Liberalism" sermon, our minister will take on this topic.

Worship Associate: Dee Reed.

Nov. 13 - **"This I Believe"**

- Anita Pepper, Lay Leader

Worship Associate: Anita Pepper,

Nov. 20 - **"Thanksgiving Ethnic Bread Service"**

- Rev. Dr. Cynthia L. Landrum

Thanksgiving Ethnic Bread Service - This year we bring back an old favorite, the Ethnic Bread service. Please bring bread from your family's ethnic heritage to share during the service! In the

past we've had hallah, pita bread, corn bread, stollen, and many many more. It's a wonderful way to celebrate how we are a nation of many ethnic groups that come together to give thanks. We will also be sharing information about the UUSC's "Guest at Your Table" program, another Thanksgiving tradition in Unitarian Universalism.

Worship Associate: Nena Obits.

Nov. 27 - **"Grateful"**

- Lynn Hightower, Lay Leader

We will be completing thank you cards for all the people we are grateful to outside our friends and family. So many people we have never met have enriched our lives - the author of our favorite book, the inventor of air conditioning, or the one that finally made a pair of jeans that fit. Come ready to say thank you.

Worship Associate: Steve Beison

<http://www.libertyuu.org/newsletter.html>
www.libertyuu.org

Whe

Return Service Requested

2231 Jefferson Road
Clarklake, MI 49234

Unitarian Universalist Church of East Liberty



